

The Lawrentian

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Goshal States Europeans Must Reorganize Economy

BY ANITA HIGGINS

Asserting his belief that the United States was making a grave mistake by insisting that European nations "recover" their economy rather than "reorganize" it, Kumar Goshal spoke to Lawrentians in a convocation address in a "Report on India" last Thursday morning.

Stating that these nations are attempting to recover their lost stability by vainly trying to win back the empires which made them great, the speaker emphasized, "The Marshall plan is a failure. The United States is pouring a lot of money down an infinite rat hole. This attempt is doomed to failure. They'll never be able to make their colonies pay again. The colonies will follow a policy of self-destruction rather than be exploited."

As an example, Goshal pointed to Indonesia where even with American assistance, the French have been unsuccessful in reclaiming the land in four years of fighting.

Prestige of the American government has never been so low in the Far East as it is today," continued Mr. Goshal. The position taken by the United States in its far eastern policy merely serves to confuse the bewildered Indians, the speaker pointed out. If America really wants peace and is determined to prevent World War III then how can she ignore the Dutch war in Indonesia, the French war in Indochina, the British war in Malaya, civil war in Burma, the Chinese conflict, and the minor wars in India.

"95 per cent of our Marshall aid to Holland goes to support the war in Indonesia," Goshal asserted. "Britain and France are fighting their colonial wars with American weapons. Guns on both sides of the Chinese war are marked, 'Made in USA!'"

Corrupt officials are responsible for both sides receiving American goods in the Chinese conflict, he said. When an American ship docks bearing aid for Chiang Kai-Shek's government, officials board the vessel and sell half of the equipment to the Red army before the other 50 per cent is sent to the Nationalists.

"The British have ruled India by dividing the people and keeping them divided," Goshal said, pointing to the fact that there were no landlords or princes before English advent. The princeloms which now

Continued on Page 3

Mortar Board And Smarties Party March 17

Mortar Board will hold its annual Smarties Party on St. Patrick's Day, March 17, it has been announced by Carol Vivian, president of the honorary.

Each year Mortar Board honors those women who have distinguished themselves in scholarship at a banquet. Twenty women, the five in each class having the highest grades for the semester, are invited to the traditional party.

The banquet will be held at Brokaw and will be followed by a short program.

Don Those Masks—Come Along

The Alexander gym will rock to the raucous antics of the Mardi Gras tomorrow night, as Orville Bathke's music holds sway. Costumes are the order of the evening as Lawrence tries to capture the spirit of this pre-lenten celebration which is known all over the world.

According to social chairman, Ross Sackett, masks are a must . . . inhibitions are banned. As expressed by a campus poet:

"Wall, Honey Chile, shut mah mouf

You know dat New Orleans is way down south

Watchoo mean they is goings' on

In this corpse of a place called Appletown"

Lawrence Players Make Shakespeare Easy to Take

BY MARGUERITE SCHUMANN

The first shift of an audience which will total 2,600 by Friday, checked in at Memorial chapel last evening to see the Lawrence college players' first Shakespeare in 20 years—"Hamlet." They came away with the vivid impression that they are not likely to see the equal of William Munchow and his sterling supporting crew in a work of comparable difficulty on any college boards for a long time.

Shakespeare addicts always have impressed us as battling in the same league with devotees of Wagner and his interminable "Ring"

operas. Less formal folk of the continent have the right idea in coming to both equipped with a sack of oranges, a ham sandwich or two, and a good stout cushion. You will come away somewhat cramped (for the Lawrence version runs almost three and one-half hours), but there certainly are esthetic rewards for the faithful. The audience has to work at Shakespeare too, for his poetry is definitely not in the common vernacular.

Watching Shakespeare on a stage, however, gives a lift and meaning to the bard's lines which can scarcely be imagined in a silent reading.

William Munchow in the title role is tremendous. He makes Hamlet the sort of person you would like to know—quick and perceptive in thinking, a rapier-fast but not unkind sense of humor, the common touch with his fellow man—all these add to his princely qualities. When Munchow plays it, the Dane is not melancholy all the time, and that is as it should be. Takes Ham Out of It

A great deal of research must go into Munchow's work on a role before he even starts to breathe life into it, and the results are satisfying to scholar and theater goer alike. Hamlet's soliloquies were as lyric as an aria, and such nuance given the spoken word would do credit to a professional. Munchow definitely does not subscribe to the old breast-beating, hair-pulling school—he takes the ham out of Hamlet with complete artistry of body and voice. His silences are eloquent as his speeches, and that to us is the hallmark of an actor.

Robert Whitaker as King Claudius was black, steely and magnetic. He has a superior stage voice. It has an easy ringing authority and a tremendous range. His portrayal was neatly faceted too—just as one is about to write

Continued on Page 4

E. C. Moore Takes Band to Fond du Lac

The Lawrence college band will present a concert at Fond du Lac next Tuesday, March 15, under the auspices of Fond du Lac college. The proceeds from this concert will go toward a fund for a youth center in that city. A banquet will be given for the band members prior to the concert.

The band, under the direction of E. C. Moore, boasts some sixty members. A well-varied program has been prepared for the Fond du Lac visit, which will include two soloists, Ruth Zerler, cornetist, a scholarship winner in the recent auditions among high school students, and Dale Schoenrock, solo trombonist in the band.

The following Thursday, the band will be featured in its annual convocation program in the Lawrence college chapel, and the Sunday after that, March 20, the group will travel to Menasha to play a benefit program there, under the sponsorship of the Band Mothers' organization. Soloists for this concert will be Schoenrock and Gerald Jensen, trumpet.

Priest Speaks at Union

Father McCarthy, head of the Appleton Apostolate, will speak at the Newman club Wednesday, March 16, on the "Relation of the Catholic Church and State." The meeting, which will be at the Hamar union, will be at 7 p.m.

Artist Series Presents Polish Pianist Friday

Maryla Jonas, a protege of Ignace Paderewski who is often called the "Polish genius of the piano-forte," will conclude the Lawrence college Artist series for this season next Friday evening when she plays in Memorial chapel at 8:30 p.m.

Completely unknown when she made her American debut in February 1946, Miss Jonas was praised so highly by the critics that she has been playing to hordes of enthusiastic concert-goers ever since.

A native of Poland, Maryla Jonas was a child prodigy, making her debut with Warsaw philharmonic at the age of nine. When she was eleven, Paderewski invited her to play for him and after that gave her lessons whenever he was in Poland.

After winning one of the Inter-

national Chopin prizes in 1932 and the International Beethoven prize of Vienna the year following, she made a series of European tours, which included several concerts at the Mozart festival recitals in Salzburg, Austria.

During the bombing of Warsaw her family was scattered, and she herself was imprisoned by the Nazis for seven months when she refused to play for the conquerors. A sympathetic German officer secured her release, after which she walked from Warsaw to Berlin where the Brazilian embassy gave her a false passport.

When she reached Rio de Janeiro in 1940, she stayed with a sister. Upon receiving word that most of her family had perished, she had a complete nervous breakdown and felt that she would never be able to play again.

Artur Rubenstein finally persuaded her to play once more and eventually she began to prepare for South American tours. She traveled through Central and South America and Mexico for four years before deciding to come to New York to make her debut in the United States.

Opening her current tour in mid-October in Buffalo, Miss Jonas gave her first Carnegie hall recital of the season on December 11. She has just returned from the west coast and in May will go to South America for a concert tour.

Student tickets for the concert may be obtained in exchange for an activity ticket at the business office.

Town Men Get Basement Room In Main Hall

Room 7 Remodeling Authorized After Survey Shows Need

Student body President Jerry Pubantz announced early this week that room 7 in the basement of Main hall has been assigned for the use of the town men. Ralph J.

The Executive committee will meet Tuesday, March 15, at 7 p.m. upstairs in the Union.

Watts, business manager of the college, authorized the redecoration and furnishing of the room in a letter to Pubantz on March 2. Pubantz stated that it will be ready for use in about a week.

The suggestion for a town men's room was initiated in the Executive committee shortly after Christmas vacation by Les Grube, Independent men's representative. The committee appointed Charles Littlefield to conduct a survey for a town men's room. Littlefield reported the results of his survey to the committee on February 7 and suggested the use of a basement room.

Mr. Watts said, "We propose to paint the walls, ceiling and floor of this room and to equip it with study tables and chairs from our dormitory inventory." Painting began last week.

Mr. Watts also suggested "that the Executive committee consider the advisability of assigning responsibility for the management of this room to a group of the men who will be using it."

Previous attempts began a year ago, to provide lockers for the men were not carried through to completion at that time.

Students Write Hamlet Music

Compose and Record March in 24 Hours

Two fanfares and the Danish March introducing the King and Queen in the first act of "Hamlet" were composed by Lawrence students, it was announced by F. Theodore Cloak last Tuesday. John Hertzberg and Eloy Fominaya collaborated in the project which not only involved the actual composition but also a study of 14th century music in an attempt to interpret Shakespeare's cursory stage directions.

Other college musicians performed the music for recordings. William Confare and Duane Tober played cornets. Trombones were played by Calvin Siegrist and Charles Connelly while John Helmer and George Sargent played the horns.

Theodore Cloak, director of the first Shakespearean production at Lawrence College, realized early this week that there was no music of the type called for by the play available at music stores. The problem was placed in the hands of Hertzberg and Fominaya Monday noon and twenty-four hours after the music was composed and recorded for use in the dress rehearsal Tuesday night.

Student Christians Make Public New Statement as Explanation

To explain their statement regarding the admission of Negroes to Lawrence, the cabinet of the Student Christian association issued a written explanation of it after its meeting last Tuesday night. This second statement is as follows:

"Two weeks ago the S.C.A. cabinet published a statement that it believes Negroes should be brought to Lawrence college. It is probably impossible to write any statement in which those who are opposed to that position cannot find holes. The S.C.A. cabinet still stands by its original statement but in the light of letters in the Lawrentian, it would like to clarify several points.

By using the phrase "bring Negroes to Lawrence," we mean to encourage those Negroes who are interested in a small liberal arts college to come to Lawrence.

"By using the term 'selected Negroes,' we mean that first, they should meet the same academic and character standards that each Lawrence student is required to meet. Second, they should be selected in the sense that they would be informed of the difficulties Negroes

would face in this community and that they would realize they were pioneering and volunteering to accept the responsibility of being here.

"It is not the intention of the S.C.A. cabinet that should Negroes enter Lawrence, they would be held up simply as exhibits of tolerance. We believe that before Negroes are admitted, there should be in evidence a reasonable number of students who will treat Negroes as individuals, fraternize (frater-Latin for brother), and go to movies, restaurants, and parties with them.

"In the light of previous study by Rosalie Keller, it has been shown that Negroes will not be discriminated against in Appleton to the extent implied in one letter to the editorial board last week. But should such practice exist, we believe that there is an adequate number of Lawrentians who would be willing to defend fellow students who are denied their rights. If there is not such a group among us which is willing to take such action, we believe it would be better to wait until more of us learn what a liberal arts education stands for, to say nothing of what Christianity stands for."

Milwaukee and Chicago Papers Laud Waterman's Last Choir Tour

Last Sunday evening the choir gave its best. The usual procedure had been to make the Milwaukee concert after the concert in Chicago. However, this year, the procedure was reversed and the Milwaukee audiences were given the distinction. This is what the critics of that city had to say . . .

Devotees of choral singing were given their annual expected treat when the Lawrence College Choir returned to the Pabst Theater last night.

For many years, under direction of Dr. Carl Waterman, this group of young singers, despite changing personnel, has remained beautifully balanced in the various registers. In all numbers the present choir sang without slurring and with admirable enunciation.

After the more serious songs, the choir let down its hair (purely figurative considering a number of crew haircuts), in a sailor's ballad, "Blow the Man Down," in which George McClellan distinguished himself as soloist.

Valentine's Aria from "Faust," with Richard Wright as soloist, was another highlight. The concert closed with the exhilarating chorus from "The Bartered Bride."

(Sentinel)

"If the Lawrence College Choir has ever sung better than it did Sunday night, the present reporter was not there at the time. In point of fact, this last program at the Pabst was not only good but truly excellent and the big house assembled was delighted by calling it the best on record."

Carl J. Waterman who, through the many years, has brought great distinction to the Appleton school, again was in command of the Choir. This is his last year with the collegians, the word is, and clearly they were singing their best to make the Milwaukee farewell a triumph. In any case, they succeeded.

—The spirit of the singers was exceptionally buoyant. It was by no means a frolic, for the nature of the program demanded much serious and difficult work, and the chorists unmistakably enjoyed it.

—The report was particularly taken with Miss Ericson and Miss Huus, the former especially for her singing of Leonard Bernstein's "I Hate Music."

Paul Jackson was the accompanist and a notably good one. (Journal)

In Chicago's Orchestra Hall the Choir also came through and the result was these comments in the Chicago papers.

One of the brightest chapters in the development of choral singing in the middle west was brought nearer to its close Monday night in Orchestra hall when Carl Waterman brought the Lawrence college choir for his last appearance here as its director. In his 39th year as guiding spirit of the school's musical activities, Dean Waterman will retire in June. We must remember some day soon to ask a near-by physiology department what basis there is for designation by college administrations of 65 as the compulsory retirement age in education.

Mr. Waterman is a young man's

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Gimbel Art Exhibit Reveals A True Picture of Wisconsin

BY PAT BLUM

The Gimbel Centennial Art collection, now on display in Russell Sage hall, shows us much of Wisconsin that we were never able to see before. The subject matter for most of these paintings is right in

front of our eyes, but until some artist points it out to us we do not appreciate it—we do not really know our Wisconsin. For instance, Joseph Friebe's "Milwaukee Junkyard" is no mere collection of wrinkled fenders and rusty stove pipe; instead it is a heap of despair. What could be more forlorn than this dark, blurred painting. (Think of it as a "lasting memorial to the glory of the state" rather than as a pretty picture to hang over the fireplace). We are also shown a Wisconsin landscape as seen through the eyes and painted with the bold strokes of Emily Groom. The hillside is covered with a white frosting of plum blossoms. "Corn," by Charles Thwaites, twists and trembles and becomes a rhythmic pattern (which is interesting in spite of the artist's fear of color). Did we ever notice the symmetrical design of gas pumps, telephone poles, floodlights, reflections and billboards of the corner filling station. Mr. Zingale did, and reports it with neon colors and shadows in "White Station."

We will never see for ourselves the subject matter of the historical and legendary paintings anywhere outside our imagination. Few of us have the imaginative powers to recreate the past as dramatically as do James Watrous and Forest Flower. We are fascinated and even awestruck by Watrous' "Paul Bunyan and His Blue Ox, Babe". Once we succeed in picking out the earth, Paul and Babe, from the emerald vapors and accents of flame. Flower's "Indians Stealing Horses in the Black Hawk War" is a vivid and dynamic painting of a too easily forgotten past. Flower handles color, masses of light and dark and slashing so that they depict violent action.

Some of the subjects we shall never find under normal conditions. Perhaps if we suffer a sunstroke while milking cows we would see Wisconsin as does Schaner Lichter or his wife Ruth Grofenrath (two of a kind.) Only in such an uncomfortable situation could our state ever seen so overrun by silly cows ("the kind a second grader can draw"), seem so speckled with crude color and lack any coherence. Mr. Schomer's masterpiece might remind us of Coney Island on the Fourth of July if all women were cows. (I'd actually prefer Carl Holty's impressionistic "Sons of the Middle Border" to either Schomer or his wife's pictures).

We would not have to be ill to find Karl Priebe's "Night Migrants" bewildered and moonstruck; but we would have to look for them in

(Chicago Daily Tribune)

If a title similar to "The sweetest singers this side of heaven" hadn't already been used, it would surely be an appropriate name for the Lawrence College Choir.

The choir boasts several good soloists who were given ample opportunity to display their vocal talents in the last half of the program, but the choir itself walks away with most of the honors. Its delicacy, precision, effective contrasts in volume and the able way in which it backs up the soloists, all with no hint of college hokum, is a credit to it and to its director.

(Chicago Journal of Commerce)

Carl J. Waterman, who has been training singers at the College for nearly 40 years, is retiring in June, and this was his farewell appearance. Judging by the accomplishments of the chorus here, he can lay down his baton with the honest conviction that he has earned honor and respect.

Mr. Waterman evidently is not one to offer his singers easy tasks. Ravel's "Trois Beaux Oiseaux du Paradis" must have taken many an hour in rehearsal, and "Haste Thee, Nymph," from Handel's "L'Allegro" came from their throats as a tour de force. There were American parts, too, which came after the intermission, the most ambitious having been Roy Harris' "Blow the Man Down," a work with a piano obbligato. The solo in this was well sung by George McClellan, and Paul Jackson showed real ability in his negotiation of the intricate keyboard part; but the music, as such, left an impression of forced originality.

(Chicago Sun-Times)

Freshmen Hear Troyer Speak On Hamlet

"This is a Shakespeare month," said Mr. Troyer as he began his lecture to the freshmen Tuesday morning. Since the Shakesperian tragedy, Hamlet, is being studied in the freshman studies course at this time, Mr. Troyer was asked to present a discussion on the first act of the play.

He pointed out that the upperclassmen in his Shakespeare course had recently finished reading Hamlet, and since the production by Mr. Cloak will soon be presented at Lawrence, it is appropriate that the freshmen have it in their own studies.

Mr. Troyer told his audience that since the writing of Hamlet in 1600 or 1601, the play had had almost continuous performance, and that 1800 scholars have written over 2,000 books of commentation, criticism and evaluation of it.

These figures, said Troyer, suggest the universal appeal of the play, which is the story of dissolute youth who comes face to face with evil. They also suggest the difficulty in reading the play, since there are differences in interpretation and difficulties in understanding the language used in it.

In respect to the language difficulties, Mr. Troyer stated that some of the words have entirely opposite meanings today than they did in the time of Shakespeare. Because Hamlet is written in poetry the reading of it becomes even more difficult. He suggested that the best way to comprehend the fullness of the play was to read it aloud, either alone or with a small group of students. A play is written to be heard as well as read, he said.

In the reading of Hamlet it should be taken into account that actions often speak louder than words and that the characters do not always mean what they are saying. As in real life, said Mr. Troyer, make the realm between reality and unreality in which Mr. Priebe paints—where such birds can inherit the earth. This realm exists (the paintings prove it) even in Wisconsin.

Room, Board Rates Lower at Madison

Madison, Wis. —(I.P.)— Evidence of deflation was noted here as the University of Wisconsin board of Regents approved a recommendation that the board rate in the men's and women's dormitories be reduced \$10 for the second semester.

"Reduced operating costs," namely food costs, were cited as the reasons. Actually the \$10 cut wipes out a \$10 increase made at the beginning of the current school year. It represents a 2½ per cent saving on the annual student board bill.

Senior 'Cello Recital Sunday McCarthy Features Bach, Beethoven

Meredythe McCarthy, will present her senior recital at 4 o'clock Sunday afternoon in Peabody hall. Meredith is majoring in 'cello under the instruction of Marion Wolfe Ming.

Studying in Milwaukee at the Wisconsin conservatory of music, she was heard in student recitals in that city, and since entering Lawrence she has appeared as a soloist, in a chamber group and with a string trio in the Appleton area. She is a member of the Lawrence college orchestra, and recently was chosen one of approximately 35 musicians to appear on W.T.M.J.'s "Starring Young Wisconsin Artists" program.

Her program, which will be made up of a Bach suite, a Beethoven sonata, and miscellaneous works, will be accompanied by Miss Barbara Taylor, Oak Park, Ill.

judgments and take sides as you are reading it.

After he had stated that "the play is a reflection of the eternal riddle of life," Mr. Troyer proceeded to discuss specifically the first act. The freshmen had previously been asked to underline certain passages in their texts, and he presented a discussion of these passages.

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ADPi's, Pi Phi's Win Dance Title

Faculty Wives Judged Contest

First place in the second annual folk dance festival, sponsored by WRA on March 3, was shared by Alpha Delta Pi and Pi Beta Phi sororities. Second place was claimed by Kappa Alpha Theta and the Delta Gammas took third place. The festival is part of intersorority competition, an activity initiated into the program last year. The groups taking part and their respective dances are listed in the order in which they were given: 1. In the Garden—Russian, Independents. 2. Hunters' Quadrille—German, Phi Beta Phi. 3. El Jarabe Tlaxcalteca—Mexican, Kappa Alpha Theta. 4. Morris Stick Dance—English, Alpha Delta Pi. 5. Austrian Polka, Alpha Chi Omega. 6. American Folk Dance—United States, Delta Gamma. 7. Krakowiak—Polish, Kappa Delta.

The dances were judged upon appropriateness of costume, spirit of the dance, and skill of execution. Judges were Mrs. John Sollers, former dance teacher, Mrs. John McMahon, whose hobby is folk dancing and has written a book on the subject in German, and Mrs. Merton Sealts, who is a former physical education teacher.

Groups were allowed to spend no money on costumes, but could borrow or beg whatever articles were needed for the appropriate dress. The festival was opened by a procession with all groups in their varied and colorful costumes participating. After the last group had performed, the audience was invited to participate in simple couple dances from various countries while the judges were making their decision.

Last year's winners were Kappa Alpha Theta, first place; Delta Gamma, second place, and Kappa Delta, third place.

L Club Sets Policy for Coming Year

The "L" Club held the first of its regular monthly meetings on Tuesday, March 1, at the home of President Reed Forbush. It was decided to hold meetings on the first Tuesday of every month. Committees for the year were announced, and plans were made to invite some of the outstanding senior high school athletes to spend a

Ormsby-Brokaw Exchange Dinners Rated Successful

By Dave Stackhouse

The normally sedate atmosphere of Sunday dinner at Brokaw hall, men's bachelor dorm, was disrupted by an invasion of pretty, holiday decked, freshman coeds. Oddly enough, the same thing happened at Ormsby, the freshman women's dormitory. Exchange dinners, huzzah!

This was all brought about by the concerted efforts of Don Brown and Maurie Brown and the committees under them, in a further

effort to weld the freshman class relationships. The first year men and women voted almost unanimously for a program of exchange dinners, and the boys and girls went right to work. I think that we will all agree that last Sunday's sample was a great success.

The program will be continued next Sunday so that all of the freshman women will have eaten at least one meal at Brokaw and vice versa for the men. The exchange dinner plan has followed a series of dormitory dances and parties, which were also very satisfactory, and which were planned for the same purpose.

Students Make Geology Trip Wildcat Oil Well Scene of Adventure

Three carloads of Lawrence geologists headed by William Read drove to Sheboygan county Saturday, March 5, to watch drilling operations on the Bernard Jensen farm south of Gibbsville. The property is under lease to the Wisconsin Oil and Refining company of Sheboygan. There has been quite a flurry of interest recently in the possibility of oil production on this side of Lake Michigan. Paying wells have been sunk right up to the edge of the lake on the opposite side. So far no oil in commercial quantities has been discovered in Wisconsin.

The hole on the Jensen farm is now down to 1969 feet. No oil, or sign of oil, has been encountered so far, and the prospects of finding anything by going deeper appear to be dim. However, drilling is still in progress.

Those who made the trip in addition to Mr. Read were Harry Abendroth, Bob Campbell, Bill Holway, Justin Smith, Frank Sanders, Gene Bondar, Len Colvin, Bruce Herdich, Jim Vierheilig, Bob Mousel and George Kleckner.

weekend at Lawrence as guests of the "L" Club. After the business meeting refreshments were served. Coaches Denney, Heseltin, and Sines were guests at the meeting. The L Club has adopted a new policy to wear pins as often as possible, and to frown on smoking in public by any athlete during the time in which his sport is in progress.

Goshal Discusses European Economy

CONTINUED FROM PAGE 1

cause such domestic disunity in India were created by the English as rewards for services rendered.

"Truman's plan for supplying technical assistance to backward people, that's peanuts," declared the speaker. "We need tools, dynamo, power plants, locomotives. But the United States ambassador says, 'We can't give you anything but love!'"

"The issue in the economically backward countries of the Far East is not capitalism or communism, it is feudalism," Goshal concluded. "You cannot fight ideologies with words. It is futile to preach in a graveyard. Do not ask a man who is dying from starvation whether he believes in communism or capitalism. First feed them and then ask them. Whoever fills the hungry stomachs wins the political battle."

In his afternoon discussion meeting Mr. Goshal elaborated on his convocation speech. He reaffirmed his faith in international free trade and in the Indian people's ability to meet and solve their problems in such a free market. He pointed out the necessity for discontinuing the policy of colonial exploitation and thus for drastic revision of our own foreign policy.

In discussing India's domestic problems he touched on the issues of foreign private investment, agricultural progress, the caste system, population, civil liberties and political unification.

Expounding an "economic interpretation of history," he pointed to the feudal patronage system of ad-

English MP To Lecture on World Affairs

Wartime British Minister of Mines Will Address IRC

Another in a series of foreign representatives will speak to the International Relations club at 8:15 Wednesday March 16 at Peabody hall. The lecturer will be David Rhys Grenfell, M. P.

Grenfell has been a member of the English Parliament since 1920 when he was elected to represent his Welsh division. For 23 years prior to that he worked in the mines. At night school he studied geology, mining and mathematics.

He has been active in the Labor movement for over 30 years. After two years in the Parliament he was appointed parliamentary private secretary to the then Under-secretary of War Clement Atlee. In 1940 Prime Minister Churchill appointed him Minister of Mines in the coalition government.

Students may also hear Grenfell speak the next day, Thursday morning at 8:00 in room 19 of Main hall, and at 9:00 in room 22. The subjects are as yet unannounced, but they will pertain to current problems of

ministering in India used by the British in their long rule there, which imposed on Indian society the caste class structure. He suggested that this social class organization will change when the economy is changed; that is to say when industrialization has taken place. "Religion has nothing to do with the class structure. It is the economic organization that must change before the caste system can be reduced," said Goshal.

The Lawrention 3
Friday, March 11, 1949

Spanish Club Gives "La Casa Colorada" On March 16 and 17

Exciting battle scenes, an almost-tragic romance, and stirring folk-music in true Mexican style highlight the film "La Casa Colorada," to be shown under sponsorship of the Spanish club on March 16 and 17 at 7:30 in the Science hall theatre.

A movie which has had widespread success in Latin America, "La Casa Colorada" features Pedro Armendariz, one of South America's foremost actors, and Amanda del Llano, an actress noted for her beauty as well as her talent. Photographer Gabriel Figueroa has won many awards for his camera work, and the story itself, written by Angel Moya Sarmiento, won the 1946 prize for Mexican literature.

Synopsis of the plot in English will be distributed to all who attend. Tickets for both showings are available at thirty cents in all Spanish classes and at dormitories and fraternity houses, or they may be purchased at the door.

Britain and will be followed by short discussions. Although these meetings are regularly scheduled classes, they will be open to all interested students and faculty members.

In addition to his political activities he has found the time to write a number of books on industrial planning and coal. He is the chairman of the Welsh tourist board. At the present he is on a two months speaking tour of the United States. At Lawrence he will speak on "Great Britain's Attitude Toward World Affairs." He holds the title of commander of the Order of British Empire.

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Mardi Gras To be Week's Main Event

The Greeks have foregone all parties this week end, in preference of the all-school dance which is to be held Saturday night in the Alexander gymnasium. The theme of the dance will be Mardi Gras, and the only requirement for admission will be the wearing of a mask by every person attending. Costumes may also be worn, but they are not required for admission.

After this week end, however, the Greeks will really start the ball rolling with spring parties. Next week end will find the Phi Deltas holding their annual Bar Party, the Phi Taus holding their annual Apache Brawl, and the Betas their Gay 90's party. Following that the sorority and fraternity formals will be coming up, with the DG's taking the lead.

Alpha Chi Omega

Congratulations to Barb Mosher who was recently elected to Phi Sigma Iota.

Best wishes to pledge Jerry Werner who is now wearing the pin of Phi Tau Al Frater.

Alpha Delta Pi

After hard weeks of rehearsals the girls who participated in the Folk Dance festival did a splendid job. They tied for first place under the leadership of Joan Kerber. Thanks gals for a wonderful performance.

There were quite a few empty seats at meeting last Monday night which are normally occupied by Diane Cervin, Lynn Forde, Margie James, Nyla Hoener, Betty Jane Kosberg, Jeannine Krantz, Nancy Leigh, Jean Radtke and Dottie Schwartzbeck, all of whom are members of the choir. We are proud to have them helping to make the concert a success.

Pi Beta Phi

Several more new committee heads were announced last week: Anne Lackie and Joan Donaldson, magazine chairmen; Joan Leraan and Barbie McBride, entertainment; Phyl Haeger and Alice Wanner, song chairmen; Marie Langenberg, athletics; Nan Lowry and Kitty Masterson, censors; Mary Jean

Welker, settlement school; Sonia Sandeen, activities.

Congratulations to Nancy Kingsbury who was elected to Phi Beta Kappa. Many thanks to all the girls who made it possible for Pi Phi to tie for first place in the folk dancing contest. They did a wonderful job.

The new actives had their revenge for "Worm-Week" Monday night when we played Truth or Consequences at an informal meeting.

Kappa Delta

Barbara Genrich was appointed secretary-treasurer of WRA. Congratulations Barbie! Another honor was bestowed upon Barb last week when she was elected to Phi Sigma Iota, national romance language honor society.

Kappa Delta is proud of its new record. An average of 1,738 gave us the first semester scholarship honors on campus.

WRA basketball will be headed this season by Mary Grubisha. Mary was appointed manager at a recent WRA meeting.

While we didn't quite place on the inter-sorority folk dancing, we'd like to thank all our "Polish Folk Dancers," and congratulate the winners.

Kappa Alpha Theta

We offer our thanks and our congratulations to our folk dancers, Nancy Gregg, Barbie Morris, Jean Watt, Arden Polzin, Joan Hinzle, Helen Manson, Carol Ebert and Ginny Scott who placed second in the Folk Dance Festival last Thursday. They did a splendid job.

Plans are being formulated for our spring formal with the Phi Phis, April 9th at the Valley Inn.

Another sword and shield found its place beside the kite (those pins must have magnets) when Bill Weiner, a former Lawrence Phi Delt, pinned Sue Bartels.

Delta Gamma

Congratulations to Leni Spaulding, our secretary, who was elected to Phi Beta Kappa last week. In contrast, deepest sympathy to our pledge class, who for some reason or other are all wearing black.

This Monday night, congratulatory gardenias went to our representatives on the LWA board: Mona Jung, president and Eva Hirsch, vice-president. Many thanks and much appreciation to the folk dancers whose rendition of an American square dance won a place with the winners of the folk dance festival—the job, kids. A special hand to Eva Hirsch, caller extraordinary, Mary Schoettler, di-

Hamlet Cast Is Applauded

CONTINUED FROM PAGE 1

the king off as a thoroughly dirty dog, along comes the monarch's prayer scene, in which he vainly searches his heart for repentance. Whitaker does that section superbly, and the feeling that you have really penetrated the kingly mask is strong.

The two women's roles, the Queen and Ophelia, were done with great effect by a pair of freshmen in their first college the-

rector and Jean Goodwin, accompanist.

Phi Delta Theta

There was great cause for celebration over at the Nolan's house, as Judy and Bob became the proud parents of Michael Ridley Nolan.

We are all mighty proud of our new Phi Betes, Dick Allen and Maury Brown, and Lloyd Nielson who was elected to Mace.

Phi alum, Bill Weiner pinned Sue Bartels last weekend on one of his many visits from Geneva, Illinois. We expect to see a lot more of Bill in the future.

Sigma Phi Epsilon

The actives wrought vengeance on the ex-pledges in a basketball game at the big gym Saturday night. After the hard fought battle, they again became friends at a splash party, playing ping pong, etc.

Sig Ep announces the pledging of Don Sturtevant this week.

Delta Tau Delta

Nine Delt pledges went under orders this week. Initiation will be next week.

New pledge class officers are O. K. Johnson, president; Roy Noren, vice-president; and Fred Mayer, secretary - treasurer.

Alumni from throughout the Fox valley will join with actives and pledges next Thursday at the Kaukauna Elks club to celebrate Founder's Day. Special tribute will be paid to those alums who helped organize the Delt chapter on the Lawrence campus in 1903, as well as the members of the chapter in 1935 when it went national. Tom Brenzel, chairman of the alumni committee, is in charge of arrangements.

ater appearances. Miss Carolyn Maier was Gertrude the queen, whose velvet trains and regal frocks never completely obscured the fact that here was a very feminine and desirable woman, well worth the murder of a brother. She played extremely well and was a sophisticated contrast to the fair Ophelia, done by Miss Barbara Kelsey. The latter was charming as a bewildered, fragile child, and her mad scene had an uncommonly wistful air.

Don Jones as Polonius, the wind-bag of the royal advisory council, was a shameless scene stealer, and invented fabulous pieces of stage business to perk up his endless adjective-laden speeches. His flair for comedy is marked, and his death at Hamlet's sword point was mourned by the audience as well as the stage courtiers.

Formidable Laertes

A hale pair of lads did well with the roles of Laertes and Horatio—Robert Yahr and John Fillion, respectively. Yahr was engaging and formidable as the young man who did not fear to raise his voice at the king, and the energetic way he charged around the stage made it hard to believe that he has shed a cast for a broken neck a couple of months ago.

The bit part list is too long to make note of, but it was done with uniform excellence. Particularly, chuckles rewarded the antics of a brace of gravediggers, John Hammer and Bill Hinzle, and young Orie, a cape-twirling, lip-biting courtier done by Bill Brewer.

Ted Cloak, director of the theater, is the man behind the scenes who put in three months to bring the show up to its completely successful level, and John Ford Solters' sets were rich and ingenious indeed.

Flickers and Footlights

BY AINSLEE R. FERDIE

John Wayne takes the spotlight again. Besides "Three Godfathers" there are several oldies that are back again. Also on the agenda is the superb supporting performance of Claire Trevor in "Key Largo".

Friday-Sunday: "Three Godfathers" Pedro Armendariz Harry Carey, Jr. and John Wayne. Appleton theater.

Friday-Monday: "Hills of Home" Edmund Gwenn, Donald Crisp, Tom Drake, Janet Leigh and Lassie. Good photography and acting. Co-featured is "Million Dollar Weekend". Viking theater.

"Mr. Peabody and the Mermaid" William Powell and Ann Blythe. Very fine subdued comedy. Co-featured is "Fighting Father Dunne" with Pat O'Brien. Varsity theater. "Homecoming" and "Key Largo" with Edward G. Robinson. Elite theater.

Friday-Thursday: "Command Decision" with Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy. A war picture of the finer type. Co-featured is "Henry, the Rainmaker." Harmless comedy. Rio theater.

Tuesday-Thursday: "Wallflower" Good comedy. "No Minor Vices" Elite theater.

"Flying Tigers" John Wayne and "Fighting Seabees" John Wayne and Dennis O'Keefe. Viking theater.

"Alias a Gentleman" starring Wallace Beery. Average comedy. Co-featured is "Song of Love". Varsity theater.

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CAMELS

Watts Presents Interesting Talk At Brokaw Dinne

Functions and Duties Of Business Office Are Keenly Stressed

At the Brokaw dinner meeting on March 2, Brokaw residents were told of the functions carried on by the business office by Ralph Watts, business manager of the college.

Among the many duties of that department are the preparation and control of the college budget made with the consultation of the president and the approval of the trustees, procurement of supplies and the hiring of the college personnel other than faculty members who are secured the president of the college, the management of the dormitories, and all of the bookkeeping and accounting of the institution.

The present yearly operating budget of the college is about \$1,000,000. The dormitories and dining halls are self-supporting. The financing of the educational program is done by student fees, endowment and gifts. Out of every "educational" dollar 60% is spent for faculty salaries, library and department supplies and equipment, 16% for plant maintenance, and 24 % is spent for general and administrative expenses which includes the infirmary, convocation and Artist series programs, and the salaries and maintenance of the offices of the president, deans, registrar and business manager.

Stressing the importance of individual gifts in the life of privately managed institutions such as Lawrence, Mr. Watts said that during the last 23 years, since he has been with the college, gifts have amounted to about \$115,000 per year. Also during that time \$500,000 have been given in endowment, a like amount for current expenses, and \$1,500,000. have been given for land and buildings. Since 1926 the gymnasium, the quadrangle buildings, the remodeling of Science hall and the building of the tennis courts have taken place. The present endowment of the college is about \$1,715,000 while the worth of the land, buildings and equipment is about \$4,600,000, thus making the total assets of Lawrence over \$6,000,000.

In closing, Mr. Watts mentioned the important part the trustees of the college play and the unselfish effort with which the trustees of Lawrence have done their work.

Following the meeting some of the dormitory residents were told that discipline wasn't in such a happy state when Mr. Watts joined the college. He said that the doors dividing Brokaw into three section had been been bricked up the first year he came. They were only removed at the request of the navy when they were here during the war.

Easton Retells Tragedy of Pioneer Robin

CONTINUED FROM PAGE 1

I'm done with arguments, and here I go."

He was so full of high hopes and dedication that he rose almost with the soar of a partridge. For a few seconds he was a fast-moving speck up above the palm trees, and then you couldn't spot him even with field glasses. He was lost in the blue and flying for dear life.

"Impetuous, I call it," said one of the elder statesmen while someone took him a worm.

"He always did want to show off," announced another, and everybody agreed that no good would come of it.

As it turned out, maybe they were right. It's pretty hard to prove that anything has been gained when a robin freezes to death on Penn Common. However, I imagine that he died with a certain sense of elation. None of the rest thought he could get there. And he did. The break in weather turned out to be against him. He just guessed wrong in that one respect, and so I wouldn't think of calling him a complete failure.

When the news gets back home to the robins who didn't go I rather expect that they'll make him a hero. The elder statesmen will figure that since he is dead his ideas can't longer be dangerous, and they cannot deny the life and the swing of his venture.

After all, he was the first robin. He looked for the Spring, and it failed him. Now he belongs to that noble army of first robins.

Many great names are included. The honors of office and public acclaim, of ribbons and medals, the keys of the city—these are seldom the perquisite of men or birds in the first flight. These go to fifth, sixth, and even twentieth robins.

It is almost a rule that the first robin must die alone on some bleak common before mankind will agree that he was a hero. And sometimes it takes fifty years and often a hundred.

John Brown, Galileo and those who sought goals before the world was quite ready are all in good standing.

The man who says, "That would be swell, but, of course, you can't do it," is generally as right as rain; but who wants to get up and cheer for frustration? In the long

Norse Consul Names Norway Air Center

Gulf Stream Is Eternal Marshall Aid for Vikings

More than fifty persons gathered to listen to Kristoffer Oddsen, Jr., commercial attache to the Norwegian consul general of Chicago, at the IRC meeting last Friday evening. Mr. Oddsen, an alumnus of Beloit college, was introduced by IRC President Morgan Vaux. A technicolor motion picture, "Let Us Look at Norway," was also featured.

Mr. Oddsen, one in a series of speakers representing foreign powers, said that Norway is at a crossroads. "We much preferred to be the bridge builder between the east and west, but since we must make a choice, we are westerners." He went on to say that both Chicago and Norway are centers of the world in the new air age. The three million Norwegians are in today's limelight.

Using his delightful wit to good advantage, he described Norway's

haul the first robin is more right than any. It was his idea. He softened the way for the others. And with him even failure is its own kind of triumph.

He is not the victim of dry rot or caution or doomed eyestrain from too close an attention to ledgers.

"Here I go!" he cries, and I wouldn't be surprised to be told that the first minute of flight is reward enough, no matter what follows.

And so in a metaphorical way of speaking I bare my head and bow low in the general direction of the ice-covered plain which is known as Penn Common. And I think that the brief address should carry the statement: "You were the first, and after you will come others. They will inherit the grubs and the nests and the comfort. But yours is the glory. You are the first robin."

Denver College Men Less Prejudiced Than Women

Denver, Colo. —(I.P.)— How do college students rate on anti-Semitic attitudes when compared with other education groups?

According to Opinion Research center, University of Denver, a city-wide survey of Denver shows that college men have the most unprejudiced views about Jewish people. College women, however, cannot boast of such a clean record.

ORC's figures show that women with a high school education are less prejudiced than women who have attended college.

plight by saying that "the greater tilted the country so that all the gold and iron ran into Sweden." At another time he said, "For a long time we've received Marshall aid from America in the form of the Gulf Stream."

He described the Norwegians as notorious braggarts but pointed out that Alfred Nobel, founder of the Peace Prize, considered them the most peaceful people in the world. In contrasting the governments he said that "I didn't know that we in Norway had socialized medicine until I came to this country." He said that Norway is socialist. "We have a free, democratic government ruled by the people, for the people." The Norwegian constitution was written in 1814 and based on the American and French documents, but it was not until 1905 that Norway received its own king.

Norway has no inflation but high taxes. There are rigid price controls and pensions for almost everything. Among the many unusual things they have is the only atmospheric-salt-peter extraction plant in the world and an atom-proof power plant. The Norwegian economy is based on waterpower and merchant ships. Education through university level is tuition free. At the close of this talk Mr. Oddsen answered questions from the audience.

Besides being commercial attache, Mr. Oddsen represented the Norwegian Export council and the Norwegian-American chamber of commerce. He graduated from Beloit in 1932 and returned to Norway to engage in trade. Last year he performed an economic mission to Italy and was afterwards appointed to his present post.

The Lawrentian 5
Friday, March 11, 1949

Class of '53 Being Selected Some Vacancies Remain for Men

Next year's freshmen are already being selected from a large number of applicants, Marshall R. Hulbert, director of admissions stated recently. Although the quota for freshmen women has already been filled, and no more applications will be accepted from women, there are still a large number of vacancies left for men. This is partly due to the affect of the Selective Service act, and partly due to the fact that males are just naturally slower, Mr. Hulbert observed.

Only 139 women have been accepted, and a large number have already been turned down by the office. This number is slightly less than last year's total of freshmen women, and the reason for the decreased number is the fact that a large number of upper class women are remaining at Lawrence. Due to the large number of applicants, new women must be in the upper third of their high school classes.

As was the case this year, two or three foreign students are expected next fall, but they have not as yet made application with the admissions office.

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The Press Box

BY GEORGE FREDERICK

The basketball season ended last Saturday night before the Lawrence bucketeers could pull out of their nose-dive which began late in January when they dropped a game to Cornell. That was the start of a seven game losing streak, and the boys wound up the season with a total of ten wins and eight losses. Their conference record was 5 and 6 good for fifth place. This record is none too satisfactory in view of their early season success. They won seven straight, and had a 10-1 record going into the Cornell game. For no apparent reason things went from bad to worse, and hopes for a good showing in the conference were dissipated. What happened? It's a mystery. Maybe we're playing it cool; last year we finished in seventh place. . .

The Carroll tussel was the last

Lawrence Drops Final Games to Carroll, Beloit

Jim Johnsen Top Scorer in Both Cage Encounters

BY JACK PRINOW

The hapless Viking quintet failed to pull out of their losing streak as the season ended with the dropping of their two final tilts last week—falling before the Beloit powerhouse, 94-64, Thursday night and bowing to Carroll, 59-56, the following night. The defeats were the Vikings sixth and seventh straight and gave them a season's record of 10 wins and eight setbacks.

Beloit jumped off to a 42-22 half-time lead and from then on the Vikings were never in the game. The Gold's high-scoring center, Ron Bontemps, poured in 30 points to lead the attack. Jim Johnsen topped the Lawrence cagers racking up 18 points. Besides turning in the best defensive performance of the night Don Boya, Vikes' miniature guard, contributed 15 points.

Flooding three of their regulars who were missing in the initial Lawrence-Carroll tussle, the Pioneers took advantage of the Blue and White's inability to "hit" against their zone defense to gain revenge for the earlier trouncing.

Jim Johnsen, Claude Radtke and Don Boya were all removed from the game due to fouls. Johnsen and Radtke picked up four personals before the half and Coach Johnny Sines was forced to keep them on the bench until late in the contest, while Boya left the tilt via the 5-foul route with about 10 minutes remaining.

Johnsen again led the Vike scorers with 14 points followed by Boya

intercollegiate contest for Bruce Larson, who has completed his third year of varsity competition. Buck Weaver and Don Strutz, the only other seniors on the squad, will compete in track and golf respectively this spring.

The Midwest Conference swimming and wrestling meets rang down the curtain on the athletic careers of three more Lawrence men. George Miotke and Bill Hinze, co-captains of the swimming team, and Jim Campbell, heavyweight wrestler, will graduate in June. All of these men have distinguished themselves in their respective sports. Campbell finished in great style by capturing second place in the conference heavyweight division.

This column tips its hat to the pep band which performed so commendably throughout the football and basketball seasons. Much of the credit belongs to Bob Partidge who assumed the responsibility of directorship and fired the aggregation with genuine enthusiasm for their work. But how much of the burden is the band supposed to carry in the matter of uniting the students against the foe? Maybe next year will be our year for a responsible cheerleading unit.

The golf team began workouts in the gym this week. Coach Bernie Heselon will have a strong squad composed of lettermen Don Strutz, Dick Flicker, Carl Laumann and Al Braun. In addition, Dick Schmidt and Don Jabas may be counted upon to give the team depth.

The Beloit College basketball team, champion of the conference on the basis of a 10-0 record, is down in Kansas City this week representing Wisconsin in the National Amateur Invitational Basketball tournament. This is their second appearance in the tournament. Last year they were eliminated in the quarterfinals. Hamline College is the favorite entry.

and Larson with 11 each. Moncher and Hanke were the big scorers for the winners with 15 each.

The box scores:

Lawrence-64			Beloit-94			
	FG	FT		FG	FT	
Weaver,f	2	2	1	Stahr,f	4	0
Nelson,f	2	1	1	Baptist,f	2	4
Johnsen,f	6	2	4	Jensen,f	3	0
Swenson,f	2	1	2	Kelly,f	0	0
Radtke,c	2	0	5	Bontemps,c	12	6
Boya,g	5	5	4	Quelch,c	2	0
Larson,g	0	2	3	Sudkamp,c	4	2
McKenzie,g	0	1	1	Larson,c	0	0
Fried,g	1	0	1	Orr,g	5	2
Strutz,g	1	1	0	D. Jones,g	1	0
				Anderson,g	2	1
				R. Jones,g	2	1
				Dresser,g	2	0
Totals	24	16	22	Totals	39	16

Lawrence-56			Carroll-59			
	FG	FT		FG	FT	
Weaver,f	4	0	4	Moucher,f	6	3
Swenson,f	2	1	4	Moore,f	0	0
Johnsen,f	5	4	4	Shusser,f	1	0
Nelson,f	0	0	1	Samjohn,f	0	0
Radtke,c	0	1	4	Weins,c	4	3
Tippette,c	3	0	2	Hanke,g	5	3
Boya,g	4	3	3	Dodens,g	1	1
Larson,g	3	3	1	Datky,f	6	1
Totals	21	14	25	Totals	23	13



Interfraternity handball champions of Phi Delta Theta are shown above. They include (l. to r.) Bob Landsberg, Jim Campbell, Bill Carleton, Bill Sievert and Dick Schmidt.

Track Men Will Compete In Illinois Tech Relays

The Sports Focus

THIS WEEK: RECREATIONAL PROGRAM

BY JIM VESSEY

Editor's note: This is the concluding article in a series of two explaining the development of the extensive new athletic program which is taking shape on the Lawrence campus under the direction of Arthur C. Denney, head of the college athletic department.

It was the purpose of last week's column to present the aim and operation of the extensive recreational program now under way. This week we shall outline the projected summer sports lineup. As stated previously, the purpose of the program will be to prepare those students interested in activities which they can pursue throughout summer vacation, and also all others with a desire to become acquainted with the various sports.

The proposed program will make good use of the natural advantages offered in the locality such as Lake Winnebago, the Fox river and the lakes and streams within a radius of fifty miles or so. The majority of activities will use the lakes and rivers as actual practice grounds and for special outing trips.

Baitcasting and flyfishing, under the tutelage of Dr. Ralph Landis, is the first on the list. Prospective Isaac Walton's will receive expert instruction from Dr. Landis, and then be able to go on special fishing trips to try their hand at a sport which attracts young and old alike. There are very good fishing grounds within a fifty mile radius, both panfish and trout waters available. At first the apprentice fisherman will catch a few logs and trees along the banks of the Fox, but later, he might hook a prize bass or sunfish. With Dr. Landis available, any hooks that find hands instead of fish will be readily attended to.

A great many students have indicated a desire to do some canoeing, and in accord with the desire, the athletic department will rent a fleet of canoes for college use on Lake Winnebago with hopes of buying its own equipment in the future. Again, after instruction in the fundamentals, canoe trips will be made including an overnight excursion. The overnight trip will include canoeing down the Fox to DePere with portages around the locks and dams. A shorter trip from Waverly-Fox river at Menasha-Lake Butte des Morts-Fox river again to Pierce park in Appleton is also planned. The shorter trips will include meals cooked along the route by the students.

A horseback riding club is also planned. The students would rent available horses and plan trips themselves. Other activities which will be available to students are archery and golf. The college will construct an archery range on its property modeled after a roving

archery range. Hunting with a bow and arrow is becoming so popular that targets will be models of animals, on which there is an open season, spaced at intervals along the range. The conventional targets will also be built at a different point, equipment for both activities to be furnished as much as possible by the college. With excellent public golf courses in the vicinity, as many students as have equipment can participate. The athletic department will sponsor all-college tournaments, and if possible provide instruction.

The athletic department is open to all suggestions by students regarding any recreational activity. If enough students show interest and a willingness to help organize the program, the activity will be adopted and equipment provided whenever possible. When facilities become available, for example, all-college bridge tournaments and chess matches will be held, with instruction for all beginners.

Badminton, Squash Champs Announced

BY PAUL ROSENHEIMER

Champions in badminton and squash racquets were crowned last week in all-college tournament play. Don Swenson defeated Hank Dupont for the singles title in badminton, then teamed with his brother Dick in the doubles, but they were defeated by Alf Ronnholm and Bill Cooley. Ronnholm had never played badminton until last November.

In squash racquets, Kelly Lathrop

Tech Races List Vets Elsberry And Whitelaw

Five Lawrence college trackmen will compete Saturday in the Illinois Tech relays at the University of Chicago field house, according to Coach Art Denney.

Captain Bob Whitelaw will enter in the 70-yard dash and 70-yard low hurdles in the indoor meet, and will also run the quarter-mile event in the distance medley race.

Paul Elsberry, star cross-country runner last fall, will handle the 3/4-mile of the medley, as well as the quarter-mile individual race.

The remainder of the Blue and White thincad delegation will be composed of sophomores Al Hallock, Don Helgeson and Bill Sievert. Hallock will compete in the 70-yard high hurdles, the high jump and the low jump. Sievert and Helgeson have been marked for the individual mile and half-mile runs respectively, and the same distances for the medley race to complete the foursome that Denney will enter.

The Tech relays tomorrow will be the second indoor track meet for the Vike cinder squad this season.

Lawrence Track Team Ranks 12th At Annual Meet

The first preview of Lawrence college's 1949 track team was given last Saturday when Coach A. C. Denney and a squad of six journeyed to Naperville, Illinois to place 12th out of 36 teams entered in the annual indoor Midwestern Track carnival held at North Central college.

The meet was dominated by Wheaton college which retained its death grip on the smaller midwestern colleges by racking up 47 14-15 points to win this meet for the fourth year in succession.

As a team, Lawrence managed to score six points. Three of these points came when Allan Hallock placed third in the broad jump with a leap of 21 feet 7 inches. The remaining three points were registered in the mile run where Bill Sievert ran a very creditable 4:47 mile to place a third in that event.

Three new records were set during the meet, two by Wheaton's champions and one by Jack Christopher, University of Chicago pole vaulter, who topped 13 feet, eight inches, to better the old mark of 13 feet, 4 1/2 inches set by Siebert of North Central in 1937. Wheaton's two records came when Len Peterson heaved the shot 47 feet, 11 inches to break our own record holder's mark, 46 feet, 10 inches, by Vince Jones of Lawrence college in 1941 and when their two mile relay team was timed in 8:28 to crack Milwaukee State Teachers' old time of 8:31.8.

Wheaton 47 14-15
Iowa State 36 1-10
Adrian 22 3-5
Grinnell 13
Milwaukee 15 2-3
Carleton 11 1/2
Manchester 10
Butler 4

Carbondale 8
DeKalb 7 1/2
Lawrence 6
Beloit 5 2-15
No. Central 4
Augustana 4
De Paul 4
Macomb 3 3-5
Monmouth 1

defeated Ronnie Blyth for the championship.

As of Tuesday morning, Bob McCabe of Phi Delta Theta leads the individual scoring race with 90 points, a two point advantage over Beta Ed Hamar. McCabe, however, has played one more game than Hamar.

The Phi Deltas slaughtered the Indies, 66-38, Monday to set a new season's high for team scoring—erasing the Delta mark of 52. McCabe, Bill Earle and Don Exner combined to score 39 points. Williamson led the Indies with 11 tallies.

The Deltas knocked off the Betas, 39-26, to gain sole possession of second place. Ed Hamar was held to 8 points while Pete Green of the Deltas took game honors with 11 points.

The Phi Deltas continued their winning ways with a 48-40 decision over the Sig Eps Saturday. Earle and McCabe popped in 12 and 10 points respectively. Fuzzy Hunger and Bob Parker tallied 21 points between them for the Sig Eps.

The Phi Taus almost won their first game of the year, losing to the Indies by a slim 31-30 score. Dave Carey of the Indies took the scoring laurels with 14 points with Don Hertzfeldt of the Phi Taus right behind with an even dozen.

Beta Theta Pi strengthened its hold on the top spot in bowling with a three game sweep over the Phi Taus. Jerry Herrick led the individual series with a 549 count. The Phi Deltas took two out of three from the Deltas, thereby retaining their third place position. Phi Delt Dick Nelson carried off individual game honors with 246.

INTERFRATERNITY RESULTS AND STANDINGS

BOWLING STANDINGS:			
Team	W	L	Pct.
Beta Theta Pi	13	2	.867
Sigma Phi Epsilon	11	7	.611
Phi Delta Theta	8	7	.533
Phi Kappa Tau	5	10	.333
Delta Tau Delta	5	16	.238

High Individual and Team Scores	
Individual—Nelson (PDT)	246
In. Series—Herrick (BTP)	549
Team Game—Beta Theta Pi	681
Team Score—Beta Theta Pi	2496

Results
Beta Theta Pi (3), Phi Kappa Tau (0), Phi Delta Theta (2), Delta Tau Delta (1).

BASKETBALL STANDINGS			
Team	W	L	Pct.
Phi Deltas	8	1	.889
Deltas	6	2	.750
Betas	5	3	.625
Sig Eps	3	5	.375
Indies	3	6	.333
Phi Taus	0	8	.000

RESULTS
Deltas 39, Betas 26.
Phi Deltas 48, Sig Eps 40.
Indies 31, Phi Taus 30.

LEADING SCORERS:			
Team	Pts	Team	Pts
McCabe PDT	90	Earle PDT	80
Hamar BTP	88	Hertzfeldt PKT	79
Exner PDT	87	Glosser DTD	65
Duffy Indies	65	Parker SPE	64

Cornell Again Gains Crown In Wrestling

Beloit Keeps Swim Title; Vikes Take 5th in Conference

Cornell won its eighth consecutive Midwest conference wrestling crown and Beloit came through to keep its swimming title at Grinnell last Saturday. Lawrence took fifth place in both meets, scoring nine points on the mat and three points in the tank.

Lawrence's wrestling score was compiled as follows: Jim Campbell, second in the heavyweight division; Captain Reed Forbush, third in the 155 pound class; Pat Curtin, fourth in the 165 pound class; and Don Brown, fourth in the 121 pound class. Cornell scored 43 points while annexing the first six weight divisions. Grinnell piled up 35 points with wins in the 175 pound and heavyweight classes. Then followed Carleton with 20, Ripon 11, Lawrence nine, Beloit five and Knox four. Coe and Monmouth did not enter.

In the aquatic meet, Bill Ferguson scored a third in the 150-yard backstroke, and John Watson a fourth in the 60-yard free style to complete Lawrence's scoring. Beloit broke three conference records in amassing 48 points, followed by Carleton with 28, Grinnell 22, Knox five and Lawrence three. Monmouth failed to score, and Coe, Cornell and Ripon did not enter. All conference records were broken but two, and these exceptions were in new events, so the winner automatically established a record.

The complete wrestling results:

121-POUND CLASS
Semi-Finals — John Salisbury (Cornell) pinned Schultz (Ripon) in 3:47. Segur (G) decided Brown (L), 5-3.
Finals — Salisbury decided Segur 6-3. Schultz decided Brown, 5-0.
Standings — Salisbury, Segur, Schultz, and Brown.

128-POUND CLASS
Semi-Finals — James Salisbury (Cornell) decided Miller (Grinnell) Broch-

meyer (Carleton) decided Lamb (Ripon).

Finals — Salisbury pinned Brochmeyer in 4:32. Miller decided Lamb.

Standings — Salisbury, Brochmeyer, Miller, Lamb.

136-POUND CLASS

Semi-Finals — Romanowski (Cornell) pinned Parker (Grinnell) in 7:36. Lyford (Carleton) pinned Blochwitz (Ripon) in 2:07.

Finals — Romanowski decided Lyford, 13-5; Parker pinned Blochwitz in 1:50.

Standings — Romanowski, Lyford, Parker, Blochwitz.

145-POUND CLASS

Semi-Finals — McAdams (Cornell) pinned Smith (Carleton) in 3:55. Wright (Grinnell) pinned Vande Zande (Lawrence) in 2:03.

Finals — McAdams decided Wright, 5-0. Redlin (Ripon) pinned Vande Zande and decided Smith, 5-3.

Standings — McAdams, Wright, Redlin, Smith.

155-POUND CLASS

Semi-Finals — Fossum (Carleton) decided Forbush (Lawrence), 8-6. Lange (Cornell) pinned Williams (Beloit) in 3:43.

Finals — Lange pinned Fossum in 5:59. Forbush decided Williams, 6-4.

Standings — Lange, Fossum, Forbush, Williams.

165-POUND CLASS

Semi-Finals — Green (Beloit) decided Chaplin (Carleton), 8-4. Small (Cornell) decided Curtin (Lawrence), 4-3.

Finals — Small decided Green, 11-7. Wendtland (Grinnell) pinned Chaplin in 4:42 and decided Curtin, 4-1.

Standings — Small, Green, Wendtland, Curtin.

175-POUND CLASS

Semi-Finals — Theophilus (Grinnell) decided Henke (Ripon), 6-4.

Finals — Theophilus pinned Schultz (Knox). Henke decided Johnson (Carleton), 5-2.

Standings — Theophilus, Schultz, Henke, Johnson.

HEAVYWEIGHT CLASS

Semi-Finals — Gregg (Grinnell) decided Van Meestern (Cornell), 8-0.

Campbell (Lawrence) pinned Albury (Ripon) in 1:03.

Finals — Gregg pinned Campbell in 2:21. Mc Quoid (Carleton) decided Van Meestern, 4-0, and Albury, 6-1.

Standings — Gregg, Campbell, Mc Quoid, Albury.

The swimming meet results:

300-YARD MEDLEY RELAY — 1-Beloit (Neuman, Haasen Sprackling); 2-Grinnell (Ball, Rigler, Leeg); 3-Carleton (Date, Thomas Eldh); 4-Knox (McKoane, Jelinek, Larson). Time—3:11.7 (new conference record; old record, Carleton (Date, Emch, Eldh) 3:21.2 in 1940).

200-YARD FREE STYLE — Hildreth (Beloit); 2-Eggert (Beloit); 3-Naylor (Carleton); 4-Phillips (Knox). Time—2:25.6 (Eggert turned in fastest time in this event in qualifying heat—2:24.2).

60-YARD FREE STYLE — 1-McKenzie (Carleton); 2-Busch (Beloit); 3-Edgren (Grinnell); 4-Watson (Lawrence). Time—29.5.

DIVING — 1-Hulbert (Beloit); 2-Kingery (Grinnell); 3-Moksnes (Beloit); 4-Noyes (Grinnell).

100-YARD FREE STYLE — 1-McKenzie (Carleton); 2-Eggert (Beloit); 3-Edgren (Grinnell); 4-Hildreth (Beloit). Time—54.2 (new conference record; old record, Morton of Beloit 55 in 1941).

150-YARD BACK STROKE — 1-Newman (Beloit); 2-Rosenheim (Carleton); 3-Ferguson (Lawrence); 4-Hall (Grinnell). Time—1:43.4 (new conference record; old record Hall of Grinnell 1:48.3 in 1940).

200-YARD BREAST STROKE — 1-Haase (Beloit); 2-Thomas (Carleton); 3-Rigler (Grinnell); 4-Nielson (Grinnell). Time—2:41.7 (new conference record; old record Emch of Carleton 2:48 in 1940).

400-YARD FREE STYLE RELAY — 1-Beloit (Busch, Sprackling, Eggert, Hildreth); 2-Carleton (Naylor, Dorman, Eldh, Mc Kenzie); 3-Grinnell (Risse, Legg, Jensen, Zeitler); 4-Knox (Grinnell, Barstow, Larson, Phillips). Time—3:30.2 (new conference record).

Frosh Lose to Carroll Squad

The freshman basketball squad of Lawrence college wound up a dismal season Saturday night at Carroll college, losing to the Pioneer juniors 68 to 49. This was the fourth loss for the Vikings in four scheduled starts.

They dropped two games to Ripon, losing 45 to 32 in the Redmen's lair and 46 to 37 at Alexander gymnasium. Carroll roundly trounced the Vikes on the Lawrence college court in their first meeting, 53 to 40.

However, Saturday night's game at Carroll was not as bad as the score indicates. The Lawrence frosh led at the half, 30 to 23 and the second half was a see-saw battle until the Pioneers, sparked by a sharpshooter named Dwyer, got hot and pulled away in the last ten minutes to win handily. Dwyer racked up a 28 point total to take scoring honors for the evening. Shier with seven buckets and Pribnow with eight points led the Vike scoring column. Mory Locklin, Dick Swenson and Doug Robertson turned in some stellar work off the boards and in the floor game department for the losers.

That was the end of the season for the frosh squad who showed a tendency to push their opponents hard until the final quarter and then seemed to fade fast. During the current season, Dick Anderson, Dick Swenson and John Nelson

The Lawrentian 7

Friday, March 11, 1949

were the most consistent point makers and these three men, along with Dick Boya, Monk Pribnow, Mory Locklin, Doug Robertson, John Hamar and Bill Shier, look like about the best prospects to win berths on next year's varsity.

Along with other hopeful aspirants, they will be showing their wares to Coach John Sines during the post-season basketball practice that will be going on for ten days starting March 7.

Sines wants a chance to look over everyone who will be trying out for next year's varsity squad and advises anyone interested to report to him at the gym.

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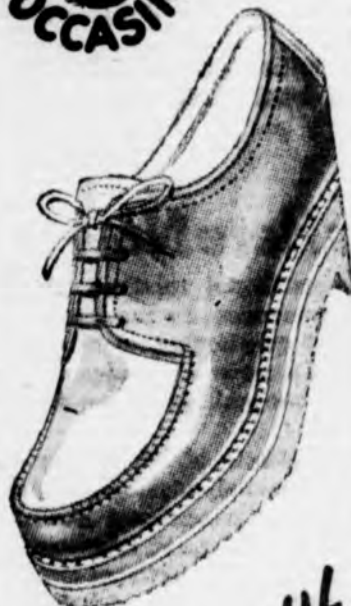
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We Still Mean What We Said

Open letter to Dr. Darling, Dar Vriesman, Bill Gillham, Bill Bradlee, and others who read the Lawrentian last week:

Since there seems to have been misunderstanding of the Lawrentian editorial board's previously expressed attitude on the subject of why we believe there should be Negro students at Lawrence, we wish to clarify our position, if possible, in replying to the various objections to such a plan published on this page last week.

1. We do not propose to make "guinea pigs" out of such Negroes as would attend Lawrence. No Negro would be forced to come here; it would be a purely voluntary choice on his part as it is for any other student. Furthermore, there would be no misrepresentation to a Negro who wished to attend of exactly what conditions he would live in here; he would be fully aware of the problems he would face as a pioneer in the field.

2. Are we "artificially attempting to force to a solution an issue" which "may actually lead to retrogression"?

In answer to this charge: we are acting throughout on the premise, as stated in the Student Christian association's recent manifesto, that "We believe that Lawrence college as an educational institution should be interested in fighting racial prejudice . . . we therefore believe that in the interests of maximizing tolerance and securing the broadest possible education for students of Lawrence College that Negro students should be admitted to Lawrence."

We believe that having Negroes at Lawrence is a desirable situation. In order to have this more desirable situation, there must be change. No change ever comes naturally, spontaneously. Someone, sometime, must take the first step. This is no less true, we believe, when applied to the racial situation at Lawrence College, than it has been anywhere else in human history.

3. Is Appleton unprepared to accept Negroes as it accepts other college students? There is a myth—current among Lawrence students and perhaps fostered in the past by the Lawrentian—that Negroes are not allowed in Appleton. While it is undoubtedly true that Appleton citizens have no deep inner yearnings to have Negroes live in the city, it is also true that a majority of the eating places, taverns, and other places of business most frequented by Lawrence students have said that they would serve Negroes—as shown elsewhere in this issue of the Lawrentian.

In closing, we believe, that in accordance with the Christian and humanitarian principles upon which the college was founded, Negroes should be offered equality of education with their white neighbors and actively encouraged to take advantage of it. This is not so that we can pat ourselves on the back and get a feeling of noble martyrdom or self-satisfaction, but because we believe that passively held principles are useless. We believe that the time is now and the place is here. To delay the issue until a convenient time is to delay it forever.



'44 GRONHOLM

I'M JUST CRAZY ABOUT THESE WISCONSIN THAWS!

From the Editorial Board

Critics Misread Our Phi Beta Editorial

Readers Dresser and R. S. have made it clear by their letters last week about our recent editorial on Phi Beta Kappa that they, and practically everyone else, it would seem, completely misunderstood us and the point we were trying to make. We should like to make clear now that we have a very high opinion of Phi Beta Kappa, and that our suggestions two weeks ago that grades alone do not, and that our suggestion the qualities Phi Beta Kappa is trying to recognize were made only because we wanted to see a good thing made better. To read into what we said a condemnation of the existing chapter and an insult to student members is to misread completely what we did say.

Our point was that we felt certain students might well have been elected to membership last fall. Since the announcement of last week's election, we feel that way no longer. We think Phi Beta Kappa has chosen admirably, and our only question is why there should be two elections, when according to members of Phi Beta Kappa themselves, standards for election do not change the second semester. Hence it would seem to us that all these students might well have been honored at once, and a lot of misunderstanding on our part and on the part of the student body averted.

"To sum up," says reader Dresser, "it appears that the editorial board has a rather sour grumpy attitude." We should like to point out that all members of the board are juniors, and hence are hardly to be accused of "unrewarded aspirations" toward Phi Beta Kappa, nor are we, with four members having grade points of 2.75 or higher and a board average of 2.359 likely, any of us, to feel sour grumpy.

We trust we have satisfied our critics, and made amends to Phi Beta Kappa, who misunderstood our good intent.

From the Editorial Board

That Something Is Here Now

The Art association and the International relations club deserve at this time to be publicly commended. In the two months since the appearance of the editorial questioning their apparent lack of activity, they have sponsored a series of programs which have been excellent. We think such recognition as we are here giving them is well called for.

International relations and art are phases of experience capable of contributing toward a fuller personal development and a greater enjoyment of life. Certainly in an educational institution, therefore, the role they may play is one of great importance. It is to the credit of both organizations and their officers that they have in two months traveled so far on the roads they have chosen.

gripping. Much of this could be done through the Lawrentian, but . . . the Lawrentian in the past has had an insensitive finger on the student pulse, and in many cases where they did investigate the gripes of the little people, satisfied themselves by their investigation and never printed the results (feeling, perhaps that, the answer was just too simple). Sure the answer is usually simple when you've got the facts . . . but the little people never did get the facts in the first place.

Another hindrance to better public relations takes form in those professors who regard the student body as a necessary evil. They have no finger on the student pulse because they apparently feel it isn't worth having a finger on. Perhaps they feel they are above it, perhaps they feel that the body is dead and has no pulse, or perhaps they are just plain afraid of getting their hands dirty. (See, there we go making assumptions again . . .) At any rate, there are some professors who seem to have this attitude. Why?

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Deep Gratitude to Waterman For Work Deservedly Expressed

Dean Waterman laid down his baton in Chicago Tuesday night for the last time in his concert tour, and those of us who were lucky enough to be there felt we had known a great man. Dean Waterman is that, and what he has done for Lawrence college and for Appleton is great also. Merely to witness such devotion to something as fine and good as music is an inspiration to all those who have been here, and to those of us who were able to work for him it has been and is one of the most rewarding experiences Lawrence has had to offer.

Every word of the favorable reviews was well earned by our beloved Judge, and we all owe him more than most of us probably realize. We have never been more proud of Lawrence, its faculty, and the products the two turn out than we were in witnessing the choir Dean Waterman led this year.

Letter to the Editor

Boys Take Issue With Gillham

REBUTTAL TO BILL GILLHAM:

In your Lawrentian article of Friday, March 4, you stated that 90 per cent of the restaurants and bars of Appleton would not serve a Negro. We conducted a survey of Oneida street. With the exception of the Palm Grove Bar every restaurant and bar stated that they would serve a Negro, although several places qualified their statements by saying, "if he were a Negro student."

The most patronized gathering places off campus, Bill's Bar, Sniders, and Coney Island stated emphatically that they saw no reason

they should not serve a Negro in the same way as any other student.

If the majority of the Lawrence students feel that Lawrence College is qualified to educate Negroes, they could show their feeling by refusing to patronize any place which will not serve one.

Why then, can't we have a student who is a Negro at Lawrence college? The break in racial intolerance must start somewhere in Appleton. Why can't we start it at Lawrence?

John P. Buss
Charleton E. Davis

Letter to the Editor

Easton Takes Stand, Tells Tale

Inasmuch as the S.C.A. statement on the race problem has created considerable controversy, and inasmuch as I agree with that statement, I ask you to print the following brief essay, which I do not think altogether irrelevant. It was written by Heywood Broun. I first heard it read by a Negro, Howard Thurman, at a student conference.

W. Burnet Easton, Jr.

"York, Pa. — With the temperature at ten degrees below zero the first robin of the year was seen in York today. It was found dead on the Penn Common."

Call me an old sentimentalist if you will, but this seems to me the most tragic news note of the cold wave. I like people better than robins, and there has been widespread and agonizing suffering. But, you see, this was the first robin. He was by all odds the pioneer of his clan. He flew up from the South days, weeks and months

before any reasonable robin weather was to be expected.

Without doubt the rest tried to discourage him. They spoke of the best recorded experience of bird-king. "Rome wasn't built in a day," some other robin told him. And no doubt he was advised that if he insisted on such precipitate action he would split the group and no good could come of it.

Somehow I seem to hear him saying: "If ten will follow me I'd call that an army. Are there two who'll join up? Or maybe one?"

But the robins all recoiled and clung to their little patches of sun under the Southern skies. "Later, maybe," they told him. "Not now. First there must be a campaign of education."

"Well," replied the robin who was all for going to York, Pa., without waiting for feathery reinforcements. "I know one who'll try it."

Continued on Page 5

TILT

BY BRADLEE

Chalk up an error for Bradlee. Two weeks ago we reported that the administration called a halt to interfraternity horseplay. It has since been revealed that this was untrue . . . the hacking was ended by one of the fraternities involved, acting through the interfraternity council. Under these circumstances we believe it to be a shrewd move on the part of this fraternity; the point being that the thing had to be checked by one of the parties involved, rather than administrative force, in order to be effective and avoid hard feelings.

This illustrates a basic fault in the school structure which Dr. Pusey mentioned to us last year. The public relations between students, faculty and trustees at this school stink.

When we started writing a column three years ago the objective was to voice the opinion of the little guy on campus. At that time (and times haven't changed) when a new rule suddenly appeared on campus the trustees knew what was behind it, some of the faculty knew what was behind it, a few of the "big wheel" students knew what was behind it. . . but the little guy was never given the whole story, didn't know where to get the whole story and never did get enough facts to reason it out for himself. . . so he frequently made (and still does make) wrong assumptions about the move. And the startling fact is that those who were on the inside didn't seem to give a damn!

The college tries to get the type of student that wants to see the "why" of things and then blithely ignores many of their questions regarding simple things such as new rules, difficulties incurred in the plans on the new union, infirmary operation, the why and wherefore of board, room and tuition rates, etc.

This race deal is a good example. The administration sat on their duffs and watched the thing snowball until people got hurt by it. The build-up was obvious . . . articles now and then in the Lawrentian, R.F., a colored speaker and then boom. A simple statement by the administration to the effect that Negroes are admitted here if they meet required intellectual and scholarship standings, would have put the whole thing on a much more reasonable basis — before the blow off. If the students had known this simple fact, their inquiries as to why no Negroes were here would have taken a more constructive course than this primary outburst did. It seems that there are some people around here who should be reminded that the question "Why?" isn't forgotten at the end of the class period . . . a good class only stimulates more "whys."

The fault doesn't lie with the administration alone. It also lies with those students who don't bother inquiring into the why before